

JDCA

JD Centre of Art
www.jdcentreofart.org

in association with Dept. of Tourism, Govt. of Odisha
presents

IMAGING THE ARTS

11th INTERNATIONAL FILM FESTIVAL ART & ARTISTS

Focus: Architecture

10am to 8pm, 27 to 29 January 2017
IDCOL Auditorium, Unit 3, Bhubaneswar



Key Partners



Media Partners



OrissaPOST



Festival Overview

The JD Centre of Art 11th National Film Festival Art and Artists 2017

Activities

- 7 Illustrated Talks
- 2 Workshops
- 8 Introductions to films, either by the filmmaker or foreign mission
- 12 Stalls

Participants and visitors

- 14 Eminent film, art and cultural personalities flown into Bhubaneswar from across India.
- Of 41 films screened, 18 were from India out of which 6 were from Odisha and 23 of them were from 13 different countries around the world.
- 8 Embassies facilitated the requiring of films.
- Representatives from 3 participated in the Festival.
- 24 Craftspeople
- 3,000 Visitors

Promotion

- 14 Hoardings across the city
- 50 banners across 30 colleges in Odisha and 20 Hotels in Bhubaneswar
- 35 Articles in Media
- 50,000 Social Media reached individuals

The Festival began with a great sense of anticipation and hope. This is the first time the Festival has gone international, screening films from 14 different countries: Afghanistan, Cambodia, England, France, Germany, India, Japan, Lebanon, The Netherlands, Norway, Poland, Sweden, Switzerland and the USA, with speakers from across India and Europe.

The Festival focused on Architecture. Other themes of films included visual arts, artists, performance art, design, music, crafts and literature.

The event was held at IDCOL Auditorium, near IG Park, Bhubaneswar. The ceremonial lamp was lit by Hon'able Chief Minister Shri Naveen Patnaik.

Other guests on the dais were:

- Founder and Chairman of JDCA, Jatin Das
- Festival Director, Aruna Vasudev
- Associate Festival Director, Biren Das
- The Tourism Secretary, Arti Ahuja
- Eminent filmmaker, Adoor Gopalakrishnan
- Former Ambassador, Lalit Mansingh
- JDCA Vice Chairman, Siddhartha Das

The Closing Ceremony was held at the JDCA Land and was attended by the Cabinet Minister of State for Petroleum and Natural Gas, Dharmendra Pradhan, and the CEO of Smart City R Vineel Krishna.

Many other prominent delegates attended and participated in the festival, such as photographer Raghu Rai (Delhi), designer Subrata Bhowmick (Ahmedabad), architects PK Das (Mumbai) and SS Ray (Bhubaneswar), film critic Aruna Vasudev (Delhi), film festival curators Raman Chawla and Sudhir Tandon (Delhi), filmmakers Adoor Gopalakrishnan (Trivandrum), Girish Kasaravalli (Bangalore), Nila Madhab Panda (Mumbai), Nandan Saxena and Kavita Bahl (Delhi), Kadambari Shivaya (Mumbai), Manas Sahoo (Bhubaneswar), and Sunil Mehra (Delhi), Swedish visual artist Malin Pettersson Oberg (Stockholm), Polish art historian and curator Marta Krolikowska (Warsaw), Dutch artist Sarojini Lewis (Rotterdam), actor Askari Naqvi (Lucknow), media personality Sunit Tandon (Delhi), Former Ambassador, Lalit Mansingh (Delhi), Polish Institute Representative Aneta Swiecicka (Delhi), Swedish diplomat Jossa Karre (Delhi) and Japan Foundation Representative Atsu Pongener (Delhi).

Activities

Illustrated talks by:

- Raghu Rai on his photographs
- PK Das on Perspectives on Alternate Architectural Practice
- SS Ray on Vernacular Architecture of Odisha
- Subrata Bhowmick on display of textiles in museums.
- Malin Pettersson Öberg on Craft of making in Sweden
- Marta Krolikowska on Polish Contemporary Art
- Sudhir Tandon on Visual Composition

Two digital filmmaking workshops by:

- National Award winning filmmakers Nandan Saxena and Kavita Bahl.

Traditional craftspeople from different parts of Odisha like Koraput and Mayurbhanj districts presented the making of their craft in 12 stalls at the venue.

Films on Architecture

- The Man Who Built Cambodia by Cristopher Rompré
- The Brunel Museum: Making an Entrance by Paul Raftery & Dan Lowe
- The Leadenhall by Paul Raftery & Dan Lowe
- Wallpaper: Sliding House by Dan Lowe
- Ronchamp, The Noise of Forms by Garance Finger
- Didi Contractor: Marrying the Earth to the Building by Steffi Giaracuni
- Slowly Slowly Mud and Lotus by Shireen Pasha
- Superunit by Teresa Czepiec

Guests who introduced films

- Girish Kasaravalli introduced his film Image/Reflection with Adoor Gopalakrishnan.
- Nila Madhab Panda introduced his film Nabakalebara (Gods own People).
- Kadambari Shivaya introduced her film Thinking Body.
- Manas Sahoo introduced his film Rangatrishna: The Thrust for Colour.
- Malin Pettersson Oberg introduced her film Reading Glass (Att lasa glaset).
- Atu Pongener introduced Lighting up the Night in Arashiyama, Ukiyo-e: Art that Amazed the World: Katsushika Hokusai and Japan: A Flair for Design (Kimono).
- Sarojini Lewis introduced her films Devouring Blossom and The Cave that Borrows.

Sponsors and Partners

JDCA presented the Festival in association with:

Dept. of Tourism, Govt. of Odisha

Supported by:

SC ST RTI, Research institute in Bhubaneswar

Media Partners

Print English: Orissa Post

Print Odisha: Dharitri

Electronic: OTV

Outdoor Publicity: Team



OrissaPOST

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Dharitri



10th National Short & Documentary Film Festival, 2016

- Focus: Odisha's Arts & Crafts
- Q&A sessions with artist Paramjeet Singh and photographer Avinash Pasricha.
- Illustrated talks by Amitava Das, on his art work, Jatin Das on 'The Journey of JDCA', and Dr Geeti Sen on 'The Body in Contemporary Indian Painting'.
- Nandan Saxena and Kavita Bahl conducted a three day workshop on filmmaking, supported by Sony.
- Nandita Das spoke about volunteering in art and arts role in communities.
- The festival was inaugurated by the Chief Minister of Odisha, Shri Naveen Patnaik.
- The festival was closed by Shri. S C Panda, IAS (Retd.), Member Personnel, Prasar Bharati and Lalit Mansingh, former Foreign Secretary, Government of India.

9th National Short & Documentary Film Festival, 2015

- Focus: Making of Art: The Process
- 8 interactive sessions between the audience and eminent personalities, such as Popular Odia dramatist and activist Subodh Patnaik.
- Q&A with filmmakers Mukul Kishore & Gitanjali Rao.
- Nandan Saxena & Kavita Bahl conducted a two day workshop on filmmaking, supported by Sony.
- Nandita Das spoke on the role of art in social change.
- Workshop by dancer & choreographer Ilena Citaristi.
- The festival was inaugurated by the Governor, Shri SC Jamir and Chief Minister of Odisha, Shri Naveen Patnaik.

8th National Short & Documentary Film Festival, 2014

- Special focus: Folk & Tribal Art & Culture
- A retrospective of eminent documentary filmmaker Meghnath, who has worked extensively on tribal culture.
- Exhibition of paintings by tribal artisans and craftspeople.
- A Filmmaking workshop was conducted by Nandan Saxena.

7th National Short & Documentary Film Festival, 2013

- Special focus: Buddhist Art & Culture
- The festival was re-named to 'Imaging the Arts'.
- Eminent filmmaker Biren Das was the Festival Director and Chakradhar Sahu was the Associate Director.
- Delegates from and outside of Odisha attended the festival.
- A Press conference was also held and attended by the print and electronic media of national and state level.
- Buddhist Monks from different regions of India performed the Buddhist Lama Cham Dance.
- A student from the National Institute of Design, Ahmadabad, was presented with an award for their film.

6th National Short & Documentary Film Festival, 2012

- Theme: Celebrating & Reminiscing Masters
- 20 delegates from across the country attended the festival.
- Exhibition of Raghu Rai's photographs and a workshop on his photography.
- 20 craft stalls and demonstrations of people making different crafts.
- Poetry readings of eminent Oriya Poets and Poster Poem release of Jayanta Mahapatra.
- Seminar and Workshops on Poetry Films and Documenting rare and dying art forms.

5th National Short & Documentary Film Festival, 2010

- Special Focus: Tribal Arts & Culture
- 40 delegates from across the country attended the festival.
- 37 films screened in a span of 3 days.
- Exhibition of photographs, handlooms and handicrafts.
- Performance by Tribal dancers of Koraput.
- Evening of traditional dance followed by 'Meet the filmmaker' and reception on the JDCA site.

4th National Short & Documentary Film Festival, 2009

- Special focus: Portraits
- 45 delegates, press, art critiques and film-makers attended.
- Films by students and first-time Directors were screened.
3rd National Short & Documentary Film Festival, 2008
- Special focus: Performing Arts & Art of Bangladesh
- JDCA partnered with Bengal Foundation for collaboration with Bangladesh.
- 50 delegates, press, art critics and film-makers attended the festival.
- Films were screened over three days at IDCOL Auditorium & Sochna Bhawan, Bhubaneswar.

2nd National Short & Documentary Film Festival, 2007

- Special focus: Visual and Plastic Arts
- Seminar on Patachitra (Scroll painting).
- 40 delegates, press, art critiques and film-makers attended the festival.

1st National Short & Documentary

- Special focus: Art & Artists
- 40 delegates, press, art critiques and film-makers attended the Festival.
- Seminar on 'Documenting Visual Cultural Heritage'.
- Films were screened over three days at IDCOL Auditorium & Sochna Bhawan, Bhubaneswar.

Quotes from the Festival

"I am delighted that the JDCA is having this successful annual festival on art and documentary films.... This type of festival plays a significant role in documenting and preserving the state's art and artists for future generations. Knowledge on arts, artists and the culture of foreign countries will certainly make an impact on our young and talented artistes. Together we will enrich each other by blending of art and culture."

Chief Minister of Odisha, Shri Naveen Patnaik

"It was important to me that the Centre was situated in my home state. Also, I believe that cultural centres should be set up away from big metros"

JDCA Founder Chairman and artist, Jatin Das

"Arts play a major role in awakening and nurturing a love for creativity and for the enrichment they add to our lives. We cannot physically see and experience these, but the cinema can bring them to us, wherever we are."

The Festival Director, Aruna Vasudev

"This festival is an event to remind our people of the beauties and wisdom of folk and tribal cultures while also celebrating art forms including film making."

JDCA Trustee, Associate Director & filmmaker, Biren Das

Press Meet
25/01/17, Camp Office
JD Centre of Art, Bhubhaneshwar



From left to right:
Vice Chairman Siddhartha Das, Executive
Director Abasar Beuria, Founder and
Chairman, artist Jatin Das, Associate
Director of the Film Festival and filmmaker
Biren Das, Festival Director Aruna Vasudev
and designer Subrata Bhowmick.



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Inauguration Ceremony

1. Founder of JD Centre of Art Jatin Das
2. Founder and Chairman Jatin Das, Festival Director Aruna Vasudev, Former Ambassador Lalit Mansingh, Hon'able Chief Minister Shri Naveen Patnaik, Filmmaker Adoor Gopalakrishnan, the Tourism Secretary Arti Ahuja, Vice Chairman Siddhartha Das.
3. Hon'able Chief Minister Shri Naveen Patnaik.
4. Tourism Secretary Arti Ahuja
5. Former Ambassador Lalit Mansingh
6. Filmmaker Adoor Gopalakrishnan
7. Festival Director Aruna Vasudev
8. Vice Chairman Siddhartha Das.



Inauguration Ceremony

1. Associate Director of the Film Festival Biren Das, Festival Director Aruna Vasudev, Former Ambassador Lalit Mansingh, Hon'able Chief Minister Shri Naveen Patnaik, the Tourism Secretary Arti Ahuja, Vice Chairman Siddhartha Das.
2. Founder and Chairman Jatin Das, Associate Director of the Film Festival Biren Das, Festival Director Aruna Vasudev, Former Ambassador Lalit Mansingh, Hon'able Chief Minister Shri Naveen Patnaik.
3. Hon'able Chief Minister Shri Naveen Patnaik, Founder Chairman Jatin Das, Vice Chairman Siddhartha Das.
4. The audience



Various Activities at the Festival

1. Artist Dialogue between photographer Raghu Rai and Founder and Chairman of JDCA, artist Jatin Das.
2. Malin Pettersson Oberg, Swedish artist and film maker introducing her film *Reading Glass (Att lasa glaset)* with Festival Curator Raman Chawla.
3. Nanden Saxena giving a DSLR Filmmaking Workshop.
4. Sudhir Tandon giving an illustrated talk on 'Visual Composition'.
5. Press conferency by Jatin Das
6. The audience



7. JD Centre of Art in keeping with the theme of the Festival, Architecture, interfaced with all the seven leading architecture colleges of Bhubaneswar and Cuttack over a period of time and organised a workshop at the JDCA site of building mud walls under the guidance of two expert Santhal masons. Students of Architectural Schools of Sri Sri University, CET and Pilo Mody Colleges were especially involved.



Students were also involved in sharing architectural drawings of historic buildings and spaces at the IDCOL foyer, at the Festival venue.



Festival Venue: IDCOL Auditorium

1. Entrance to Festival
2. Auditorium





3.



4.



5.



6.



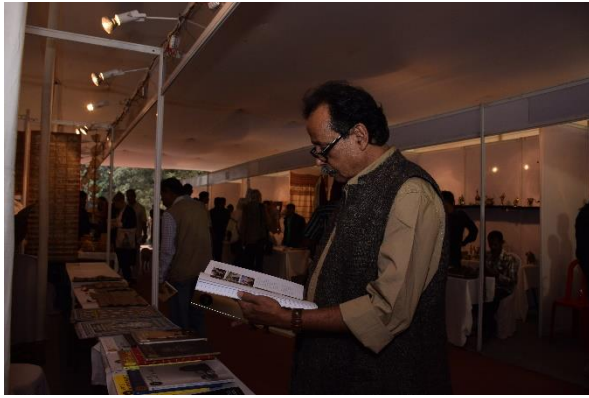
7.

Festival Venue: IDCOL Auditorium

3. Showcase of architectural student drawings
4. VIP Entrance and entrance to IDCOL House with display of architecture drawings and stills from films.
5. Entrance to the Auditorium
6. Nandan Saxena giving a Filmmaking workshop
7. Some of the visiting students from Kholikote and Malkangiri and Dhenkanal, outside the auditorium



11th International Film Festival on Art & Artists: 13
JD Centre of Art . 27-29 January 2017





Craft Stalls at the Festival

1. Pottery
2. Lacquer Terracotta
3. Weaving, Golden Grass
4. Woodcarving





Minister of State for Petroleum and Natural Gas, Shri Dharmendra Pradhan, media personality Sunit Tandon, Associate Director of the Film Festival and filmmaker Biren Das, Festival Director Aruna Vasudev and Founder and Chairman Jatin Das.



CEO of Smart City R Vineel Krishna, media personality Sunit Tandon, Associate Director of the Film Festival and filmmaker Biren Das, Festival Director Aruna Vasudev Founder and Chairman Jatin Das, Minister of State for Petroleum and Natural Gas Dharmendra Pradhan and Vice Chairman Siddhartha Das.



Audience and the press



Minister of State for Petroleum with Jatin Das in front of the JDCA building



**Evening Cultural Performances at
JD Centre of Art's Amphitheatre at
the construction site**

1. 27.01.17
Gond Tribal Dance Group from
Nabarangapur, Odisha.
2. 28.01.17
 - a. Classical dancer and filmmaker,
Kadambari Shivaya, Mumbai
 - b. Performance by troupe of folk musicians
led by Pankaj Jal, being felicitated by JDCA
Chairman, Jatin Das
 - c. Kondh tribe dance group from Rayagada
4. 29.01.17
Dastangoi performance by Sunil Mehra,
Delhi, and Askari Naqvi, Lucknow.





Print Publications:

Brochure cover spread (15.5x25 cm)

72 pages

Part 1

- Introductions and details on JD Centre of Art

Part 2: Tributes & Essays

- KG Subramanyan: A Multi Faceted Visionary
By Prof. (Dr.) Rajeev Lochan
- Too Vast to be Contained (SH Raza)
By Ashok Vajpeyi
- Dinanath: A Journey Alone and Together
by Kapilas Bhuyan
- I became an architect because of toy trains
An essay by Charles Correa
- Om Puri (1950-2017):
You could put him in any role and he would deliver
By Nandini Ramnath
- Tribal Architecture of Odisha
By Dr. A.C. Sahoo
- Process of Pata Painting of Odisha & its Tradition
By Dr. Alekh Charan Sahoo
- Documenting Theatre
By Anasuya Vaidya
- The Indian Documentary and I
By Neelima Mathur

Part 3: Synopses of Selected Films

Part 4: Talks & Workshops



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IMAGING THE ARTS
11TH INTERNATIONAL FILM FESTIVAL
ART & ARTIST
Focus: Architecture

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IDCOL Auditorium, Near IG Park, Bhubaneswar

JD Centre of Art (JDCA)

The vision of JDCA is to preserve and promote traditional and contemporary arts and crafts.

Meet the Artist: Every second Saturday of the month a scholar, artist, craftsman or cultural professional is invited to give an illustrated lecture.

International Film Festival of Art & Artist

The Film Festival, organized under the aegis of the JDCA Film Forum, provides its audience with unique insights into India's rich cultural heritage, as well as traditions and arts from other places around the world. With this year's edition we go international, screening films from 14 different countries with a special focus on Architecture. The programme includes lectures, workshops, performances, stalls for books on art, local crafts, textiles, and delicious local Odia cuisine. Aruna Vasudev heads the Film Festival team as its Director.

Auditorium

Friday 27 January 2017

11:00 Opening Ceremony

Nabakalebara (Gods Own People) *

Nita Madhab Panda, India, 18 mins, Odia

This film explores the people of Odisha's relationship with God and important traditional religious rituals.

We Make Images (Hum Chitra Banatē Hain)

Nina Sabnani, India, 9 mins, Hindi

An animated interpretation of a creation myth from the Bhil community in Madhya Pradesh.

Såiva

Tuva Synnevdag, Norway, 8 mins

An animation film on a belief that after death, you go to a upsidedown world.

Extrapolate

Johan Rijpma, The Netherlands, 2 mins

A dialogue between a moving line and the grid that confines it. What happens when the line surpasses its boundary?

14:00 Metamorphosis

Sujata Kulshreshtha, India, 45 mins, English & Urdu

A celebration of Satish Gujral, an artist of unparalleled talent. **Superunit ***

Teresa Czepiec, Wajda Studio, Poland, 20 mins, English

A documentary about a huge block of flats designed as a 'housing machine' in Poland.

15:15 Lighting up the Night in Arashiyama *

Ministry of Foreign Affairs, Japan, 4 mins, English

A showcase of a 3 km walkway, illuminated by the light of open air lanterns.

Ukiyo-e: Art that Amazed the World: Katsushika Hokusai *

NHK International, Japan, 15 mins, English

A portrait of Katsushika Hokusai eminent Japanese artist, ukiyo-e painter and printmaker of the Edo period.

Japan: A Flair for Design (Kimono) *

NHK International, Japan, 20 mins, English

This film studies the historical origins of the Kimono and how it has evolved.

16:00 Perspectives on Alternate Architectural Practice

An illustrated talk by PK Das, 60 mins

The Man Who Built Cambodia

Cristopher Rompré, Cambodia, 35 mins, English

Exploration of architect Vann Molyvann's attempt to create a unique architectural style for Cambodia.

* = Guest attending

Print Publications:

Screening schedule (29.7x21 cm)

17:50 The Thinking Body *

Kadambari Shivaya, India, 81 mins, English

This film interprets the mind of the character it portrays through spiritual bodies.

Saturday 28 January 2017

10:00 Ronchamp, The Noise of Forms

Garance Finger, Switzerland, 20 mins

Le Corbusier's The Chapel in Ronchamp is the protagonist in this experimental documentary.

Bindu, The Cosmic Dot

Gopi Gajwani, India, 15 mins, English

An intimate insight into eminent artist Syed Hyder Raza.

The Brunel Museum 'Making An Entrance'

Dan Lowe & Paul Raftery, UK, 2 mins, English

A short film on the transformation of a Grade II listed shaft into the Grand Entrance Hall by artist Brunel.

The Leadenhall

Dan Lowe & Paul Raftery, UK, 3 mins, English

Shot over 2 years, this time lapse film uses more than 320,000 images to showcase the Leadenhall building in London.

Wallpaper 'Sliding House'

Dan Lowe, UK, 4 mins, English

A story of a unique structure that has the ability to vary its character according to weather and season.

10:55 Vernacular Architecture of Odisha

An illustrated talk by SS Ray, India, 30 mins

11:30 Ai Wei Wei - Never Sorry

Allison Klayman, USA, 91 mins, English & Mandarin

This acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.

14:00 Didi Contractor: Marrying the Earth to the Building

Steffi Giarsuni, Switzerland, 82 mins, English, German & Hindi

A documentary on the octogenarian architect's mission to build sustainable homes in the Kangra Valley.

15:30 Baab-e-Dakan, Burhanpur

Sibtain Shahidi, India, 26 mins, English

A documentary on the historical and cultural importance of Burhanpur town in Madhya Pradesh.

Reading Glass (Att läsa glasiet) *

Malin Pettersson Öberg, Sweden, 15 mins

An exploration on glass as a cultural product.

Craft of making in Sweden

An illustrated talk by Malin Pettersson Öberg, Poland, 20 mins

Saturday 28 January 2017 continued...

- 16:40 Cocteau and Compagnie**
Jean-Paul Frugier, France, 52 mins, French
This film shows what lay behind the French writer, poet, artist and filmmaker, Cocteau's prodigious creativity.
Kreuzspiel (Cross Play)
Ludwig Hirschfeld-Meck, Germany, 9 mins
A reconstruction of a composition based on Ludwig Hirschfeld-Meck's specifications performed by students.
- 18:00 Jai Ho**
Umesh Aggarwal, India, 85 mins, English
This film explores the evolution of AR Rahman's style of music.
- 19:30 Rangatrishna: The Thirst for Colour ***
Manas Sahoo, India, 45 mins, Odia
This film focuses on octogenarian Gokul Behari Pattanaik, eminent Patta artist from Odisha.

Sunday 29 January 2017

- 10:00 Yatra Sutra**
Berenice Ellena, France, 28 mins, English
A documentary on the metaphysical universe of textiles from the West to India.
Devouring Blossom *
Sarajini Lewis, Netherlands, 16 mins, Meitei
The film is a poetic performance and video work which touches upon the politics of Manipur.
Polish Contemporary Art
An illustrated talk by Marta Krolkowska, Poland, 30 mins
- 11:45 A Far Afternoon – A Painted Saga**
Krishen Khanna & Sruti Harihar Subramanian, India, 71 mins, English.
This film attempts to memorialise the work of artist Krishen Khanna.
- 14:00 David Hockney: A Bigger Picture**
Bruno Wollheim, England, 60 mins, English
A documentary on the popular painter David Hockney.
- 15:00 Designing Museums**
An illustrated talk by Subrata Bhowmick, India, 30 mins

15:45 Image/Reflection *

Girish Kasaravalli, India, 88 mins, English
This film explores Adoor Gopalakrishnan's filmmaking style and idioms.
Followed by an interaction with Girish Kasaravalli & Adoor Gopalakrishnan.

17:45 Gender Café I & II

Jocelyne Saab, Lebanon, 8 mins, French
An insight into the work and life of two Egyptian artists.
Shad Lityani
Jigar Kapdi, India, 2 mins, Hindi
This short film delves into Shad Lityani's style of working and her aspirations.
Stabilia
Sveinung Gjessing & Mariama Siðttý, Norway, 4 mins
A film on the meeting between the human body and the industrial building.
Down the Mask
Lakshmi Priya Menon, India, 15 mins
This film explores Kerala's dance style Ottunthullal: a satire in poetic form.

Screening Room

Friday 27 January 2017

- 14:00 Muralidhar Tali**
Pradosh Mishra, India, 20 mins, English
Late legendary Odisha artist Muralidhar Tali dedicated his whole life to creative painting, design and graphics.
Ajit Keshari Ray
Pradosh Mishra, India, 18 mins, English
A short film on the life and work of artist Ajit Keshari Ray from Odisha.
Sarat Pujari: Romancing the Screen
Surya Deo, India, Dur. 4 mins, Odia
This film is a tribute to veteran actor, critically acclaimed artist and a cultural icon Sarat Chandra Pujari (1934-2014).
- 15:15 Ai Wei Wei - Never Sorry**
Alison Klayman, USA, 91 mins, English & Mandarin
This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.

Saturday 28 January 2017

- 10:00 Cinematic Films on a Budget: Quark Workshops**
By Nandan Saxena & Kavita Bahl, India, Session 1, 180 mins
- 14:30 Visual Composition**
A presentation by Sudhir Tandon, India, 90 mins
- 16:15 Sutra in India**
Sunil Mehra, India, 45 mins, English
This film shows the Malaysian Odissi dance troupe Sutra Dance Theatre's preparation and performance at the Khajurao Festival.
- 17:00 Metamorphosis**
Sujata Kulshreshtha, India, 45 mins, English & Urdu
A celebration of Satish Gujral, an artist of unparalleled talent.

Sunday 29 January 2017

- 10:00 Cinematic Films on a Budget: Quark Workshops**
By Nandan Saxena & Kavita Bahl, India, Session 2, 180 mins
- 14:30 The Thinking Body**
Kadambari Shivaya, India, 81 mins, English
This film interprets the mind of the character it portrays through spiritual bodies.
- 15:55 Slowly Slowly Mud and Lotus**
Shireen Pasha, Afghanistan, 23 mins, Dari
Afghan artisans share their insights on place and creativity.
The Cave that Borrows *
Sarajini Lewis, The Netherlands, 4 mins
This film is an artistic performance-based movie on the idea of lending and borrowing.
Kumhars of Delhi
MCRC, Jamia Millia Islamia, India, 8 mins, English & Hindi
The objective of this student film is to take the viewer on a journey to discover the life and work of traditional potters.

JD Centre of Art

A 20, VIP Colony, Nayapalli, Bhubaneswar 751015 Odisha
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Auditorium

Sunday 29 January 2017

- 10:00 **Designing Museums**
An illustrated talk by Sushrta Deychick, India, 30 mins
- 10:40 **Image/Reflection ***
Girish Kasarwal, India, 88 mins, English
This film explores Adoor Gopalakrishnan's filmmaking style and ideas.
Followed by an interaction with Girish Kasarwal & Adoor Gopalakrishnan.
- 11:40 **Gender Cafe & 9**
Jacqueline Taab, Lithuania, 8 mins, French
An insight into the work and life of two Egyptian artists.
Shad Lijane
Zigari Raafik, India, 2 mins, Hindi
This short film delves into Shad Lijane's style of working and her intentions.
Statika
Sverung Gjening & Marianne Stilling, Norway, 4 mins
A film on the meeting between the human body and the industrial building.
Open the Mask
Lakshmapuja Menon, India, 15 mins
This film explores Kinna's dance style Ootuhathul - a satire in poetic form.

Screening Room

Friday 27 January 2017

- 10:40 **Muralidhar Tati**
Pradish Mukta, India, 20 mins, English
Late legendary Odia artist Muralidhar Tati dedicated his whole life to creative painting, design and graphics.
Aji Kishan Ray
Pranava Mishra, India, 18 mins, English
A short film on the life and work of Aji Kishan Ray from Odisha.
Sanku Pujari: Reminding the Screen
Surya Das, India, 20 mins, Odia
This film is a tribute to artist actor, critically acclaimed actor and a cultural icon Sanku Chandra Pujari (1916-2014).

10:40 Al Wei Wei - Never Sorry

Alison Bayman, USA, 55 mins, English & Mandarin
This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.

Saturday 28 January 2017

- 10:00 **Chemistic Films on a Budget: Quark Workshops**
By Nandan Saarna & Kanta Bahl, India, Session 1, 180 mins
- 10:40 **Visual Composition**
A presentation by Sushrta Deychick, India, 80 mins
- 10:50 **Seto no Ichi**
Suei Ichiba, India, 45 mins, English
This film shows the Malaysian Odissi dance through Sutra Dance. Theaters, presentation and performance at the Khajuraho Festival.
- 11:00 **Melanogenesis**
Sujata Kulkarni, India, 45 mins, English & Urdu
A celebration of Sarah Logani, an artist of unparalleled talent and a star of immense fortitude.

Sunday 29 January 2017

- 10:00 **Chemistic Films on a Budget: Quark Workshops**
By Nandan Saarna & Kanta Bahl, India, Session 2, 180 mins
- 10:40 **The Thinking Body**
Kasturbari Mohanty, India, 83 mins, English
This film interprets the mind of the character in portraits through spiritual bodies.
- 10:50 **Slightly Slowly Mad and Lotus**
Shreem Pankaj, Afghanistan, 23 mins, Dari
Afghan artists share their insights on peace and creativity.
The Case That Remains *
Sangeeta Khanna, The Netherlands, 4 mins
This film is an artistic performance based movie on the idea of forgetting and knowing.
Kumbha of Delhi
MRCB, Jami Mirza Islamia, India, 8 mins, English & Hindi
The collection of Kumbha Festival film is to take the viewer on a journey to discover the life and work of traditional potters.

JD Centre of Art (JDCA)
The vision of JDCA is to preserve and promote traditional and contemporary arts and crafts.

Meet the Artist: Every second Saturday of the month a scholar, artist, crafts person or cultural professional is invited to give an illustrated lecture.

International Film Festival of Art & Artists
The film festival, organized under the aegis of the JDCA Film Forum, provides its audience with unique insights into India's rich cultural heritage, as well as traditions and arts from other places around the world. With this year's edition we go international, screening films from 14 different countries, with a special focus on Architecture. The programme includes lectures, workshops, performances, stalls for books on art, local crafts, textiles, and delicious local Odia cuisine. Aruna Vasudev heads the Film Festival team as its Director.

Auditorium

Friday 27 January 2017

- 10:00 **Opening Ceremony**
Nababehara (Dadi Chari Pasari) *
Mitu Mathali Parida, India, 18 mins, Odia
This film captures the spirit of Odia's indistinguishable with God and important traditional religious rituals.
Yes Madam Images (Queen Dilli Banihi Nadi)
Nitesh Sahu, India, 9 mins, Hindi
An emotional interpretation of a creation myth from the Bani community in Madhya Pradesh.
Siva
Taru Karmalya, Norway, 8 mins
A personal interpretation of a well known representation among the indigenous Sami - and among tribes in Siberia - that when you die, you come to a place where everything is upside-down and the opposite of this world.
Extraparticle
John Korten, The Netherlands, 2 mins
A dialogue between a moving line and the grid that confuses it. What happens when the line surpasses its boundary?

Saturday 28 January 2017

- 10:00 **Ranching, The Noise of Forms**
Gurpreet Singh, Netherlands, 20 mins
Le Corbusier's The Chapel in Ronchamp is the protagonist in this experimental documentary.
India, The Cosmic Dots
Dipak Ghosh, India, 8 mins, English
An artistic insight into eminent artist Sant Mukherjee's work of his studio.
The Ruined Museum 'Making an Entrance'
Dan Lowe & Paul Rafferty, UK, 2 mins, English
A short film on the transformation of a Grade II listed shop into the Grand Entrance Hall by artist Brunel.
The Ladderbell
Dan Lowe & Paul Rafferty, UK, 3 mins, English
Shot over 2 years, this time lapse film uses more than 200,000 images to showcase the Ladderbell building in London.
Wallpaper 'Sliding House'
Dan Lowe, UK, 4 mins, English
A story of a unique structure that has the ability to vary its character according to weather and season.

Sunday 29 January 2017

- 10:00 **Venacular Architecture of Odisha**
An illustrated talk on by S/S Ray, India, 30 mins
- 10:40 **Al Wei Wei - Never Sorry**
Alison Bayman, USA, 55 mins, English & Mandarin
This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.
- 11:00 **Old Contractor: Marring the Earth to the Building**
Heidi Garavanti, Switzerland, 82 mins, English, German & Hindi
A documentary on the octogenarian architect's mission to build sustainable homes in the Kangra Valley.
- 11:40 **Baah-e-Dahan, Burhanpur**
Sibran Shukla, India, 16 mins, English
A documentary on the historical and cultural importance of Burhanpur town in Madhya Pradesh.
Reading Glass (Art Idea Glass) *
Molin Peterson Chong, Sweden, 15 mins
An exploration on glass as a cultural product, invention.

11:40 The Thinking Body *

Kasturbari Mohanty, India, 83 mins, English
This film interprets the mind of the character in portraits through spiritual bodies.

Saturday 28 January 2017

- 10:00 **Chemistic Films on a Budget: Quark Workshops**
By Nandan Saarna & Kanta Bahl, India, Session 1, 180 mins
- 10:40 **Visual Composition**
A presentation by Sushrta Deychick, India, 80 mins
- 10:50 **Seto no Ichi**
Suei Ichiba, India, 45 mins, English
This film shows the Malaysian Odissi dance through Sutra Dance. Theaters, presentation and performance at the Khajuraho Festival.
- 11:00 **Melanogenesis**
Sujata Kulkarni, India, 45 mins, English & Urdu
A celebration of Sarah Logani, an artist of unparalleled talent and a star of immense fortitude.

Sunday 29 January 2017

- 10:00 **Chemistic Films on a Budget: Quark Workshops**
By Nandan Saarna & Kanta Bahl, India, Session 2, 180 mins
- 10:40 **The Thinking Body**
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Screening Schedule Hoarding at the entrance to the Festival venue

Auditorium, Saturday 28 January 2017	
10:00	Ronchamp. The Noise of Forms Carance Flieger, Switzerland, 20 mins Le Corbusier's The Chapel in Ronchamp is the protagonist in this experimental documentary.
	Bindu. The Cosmic Dot Gopi Gajwan, India, 13 mins, English An intimate insight into eminent artist Syed Hyder Raza's work at his studio.
	The Brunel Museum 'Making An Entrance' Dan Lowe & Paul Rafferty, UK, 2 mins, English A short film on the transformation of a Grade II listed shaft into the Grand Entrance Hall by artist Brunel.
	The Leadenhall Dan Lowe & Paul Rafferty, UK, 3 mins, English Shot over 2 years, this time lapse film uses more than 320,000 images to showcase the Leadenhall building in London.
	Wallpaper 'Sliding Houses' Dan Lowe, UK, 4 mins, English A story of a unique structure that has the ability to vary its character according to weather and season.
10:55	Illustrated Talk: Vernacular Architecture of Odisha by SS Ray
11:50	AI Wei Wei - Never Sorry Alison Kleyman, USA, 91 mins, English & Mandarin This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.
14:00	Dial Contractor: Marrying the Earth to the Building Snehl Ghose-cin, Zambabwe, 32 mins, English, German & Hindi A documentary on the octogenarian architect's mission to build sustainable homes in the Kangra Valley.
15:30	Baab-e-Dakan, Burhanpur Sibain Sheikh, India, 20 mins, English A documentary on the historical and cultural importance of Burhanpur town in Madhya Pradesh.
	Reading Glass (All I see is glass) Malin Pettersson Öberg, Sweden, 15 mins An exploration on glass as a cultural product, invention, concept and association surface. Followed by an illustrated talk by Malin P Öberg.
16:40	Cocoteau and Compagnie Jean-Paul Fragier, France, 52 mins, French This film shows what lay behind the French writer, poet, artist and filmmaker, Cocoteau's prodigious creativity.
	Kreuzspiel (Cross Play) Ludwig Hirschfeld-Mack, Germany, 9 mins A reconstruction of a composition based on Ludwig Hirschfeld-Mack's specifications performed by students.
18:00	Jai Ho Umash Aggarwal, India, 83 mins, English This film explores the evolution of Ali Rahman's style of music - a fusion of Eastern sensibilities and Western technology.
19:30	Rangabirana: The Thief for Colour Manas Sahoo, India, 45 mins, Odia This film focuses on octogenarian Gokul Behari Pattanaik, eminent Patna artist from Odisha. He has been conferred with the national award twice for his notable artistic contribution.
Auditorium, Sunday 29 January 2017	
10:00	Yare Sutra Berenice Ellens, France, 28 mins, English A documentary on the metaphysical universe of textiles from the West to India.
	Devouring Blossom Sara-Jini Lewis, Netherlands, 16 mins, Mixel The film is a poetic performance and video work which touches upon the politics of Migration.
	Illustrated Talk: Contemporary Polish Art by Marta Kosiłowska
11:45	A Ter Abanoon - A Painted Saga Krishan Khanna & Sruti Haritwa Subramanian, India, 71 mins, English, This film attempts to memorialise the work of artist Krishan Khanna.
14:00	David Hockney: A Bigger Picture Bruno Wolberin, England, 60 mins, English A documentary on the popular painter David Hockney.
15:00	Illustrated Talk: Designing Museums by Subrato Bhawanik
15:45	Image/Reflection Girish Kasaravalli, India, 88 mins, English This film explores Adoor Gopalakrishnan's filmmaking style and idioms. The screening will be followed by an interaction with Girish Kasaravalli & Adoor Gopalakrishnan.
17:45	Gender Cells I & II Jocelyne Saab, Lebanon, 8 mins, French An insight into the work and life of two Egyptian artists.
	Shad Lihyani Jigar Kapil, India, 2 mins, Hindi This short film delves into Shad Lihyani's style of working and her aspirations.
	Stablia Sveinung Gjessing & Marilena Slättvik, Norway, 4 mins An animation film on the meeting between the human body and the industrial building.
	Down the Mask Lakshmi Priya Menon, India, 15 mins This film explores Kerala's dance style Ottunthullal - a satire in poetic form.
Screening Room, Friday 27 January 2017	
14:30	Muralidhar Tall Pradish Mishra, India, 20 mins, English Late legendary Odisha artist Muralidhar Tall dedicated his whole life to creative painting, design and graphics.
	Ajit Keshari Ray Pradish Mishra, India, 18 mins, English A short film on the life and work of artist Ajit Keshari Ray from Odisha. He specialised in sculpting, wood engraving and graphic art.
	Sant Pujari: Romancing the Screen Surya Deo, India, Dur. 4 mins, Odia This film is a tribute to veteran actor, critically acclaimed artist and a cultural icon Sant Chandra Pujari (1924-2014). Everyone in Odisha recognizes his immense contribution to the Odia Film Industry, and Culture in general.
4:50	AI Wei Wei - Never Sorry Alison Kleyman, USA, 91 mins, English & Mandarin This internationally acclaimed film provides a nuanced exploration of China and one of its most compelling public figures.
Screening Room, Saturday 28 January 2017	
10:30	Workshop: Digital Filmmaking by Nandan Saena & Kavita Bahl - Session 1 of 2
14:30	Presentation on Visual Composition by Sudhir Tandon
16:15	Sutra in India Sudh Mehta, India, 45 mins, English This film shows the Malaysian Odissi dance troupe Sutra Dance Theatre's preparation and performance at the Khajuro Festival.
17:30	Metamorphosis Sujata Kulkarni, India, 45 mins, English & Urdu A celebration of Satish Gujral, an artist of unparalleled talent and a man of immense fortitude.
Screening Room, Sunday 29 January 2017	
10:30	Workshop: Digital Filmmaking by Nandan Saena & Kavita Bahl - Session 2 of 2
14:30	The Thinking Body Kadambari Shiwya, India, 81 mins, English This film interprets the mind of the character it portrays through spiritual bodies.
15:15	Slowly Slowly Mud and Lotus Shirvan Pasha, Afghanistan, 23 mins, Dari Afghan artists share their insights on place and creativity.
	The Cave that Borrowed Sara-Jini Lewis, The Netherlands, 4 mins This film is an artistic performance-based movie on the idea of lending and borrowing.
	Bumham of Delhi Ashaq Ansh, Marisha, Kenz, Pratyasha, Pratishtha, Hif, India, 8 mins, English & Hindi The objective of this film is to take the viewer on a journey to discover the life and work of traditional potters.



Front facia sign at Festival entrance
(16'x5')



Print Publications: Invitation cards (15.5x25 cm)

1. General invitation card
2. Inauguration ceremony card
3. Closing ceremony card
4. Back of cards

1.

2.

3.

4.



JDCA

JD Centre of Art
www.jdcentreofart.org

in association with Dept. of Tourism, Govt. of Odisha
presents

IMAGING THE ARTS
11th INTERNATIONAL FILM FESTIVAL
ART & ARTISTS
Focus: Architecture

10am to 8pm, 27 to 29 January 2017
IDCOL Auditorium, Unit 3, Bhubaneswar



Key Partners
Odisha Tourism

Bharat Sanstha, Odisha
The State of Odisha

Media Partners



JDCA Camp Office: A 20, VIP Colony, Nayapalli, Bhubaneswar 751015 Odisha T. +91 674 2554195, 2555077
Site: A5 Jagmara, NH5, Opp. Khandagir Caves, Bhubaneswar 751030 Odisha

Print Publications:
Poster A3 size (29,7x42 cm)



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Biju Patnaik
 BIPIC INTERNATIONAL CENTRE FOR ARTS AND CULTURE
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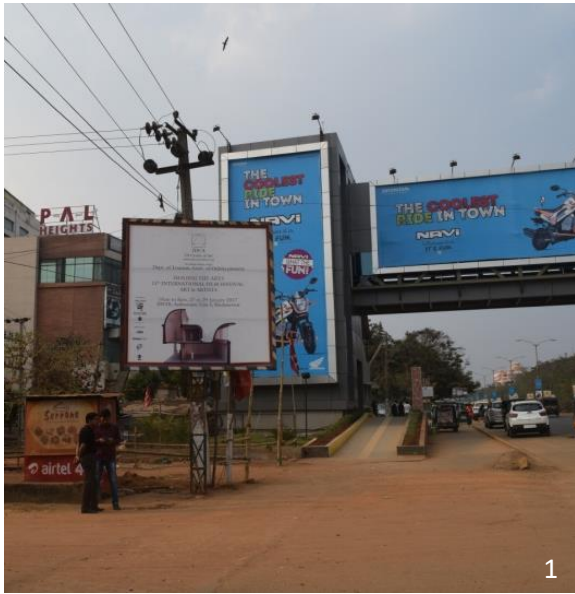
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JDCA Camp Office: A-30, VTP Colony, Nayapalli, Bhubaneswar-751018 Odisha T. - 01-674-5834/198, 3581877
 Fax: 3531900, 3581876; E-mail: khaud.g@jdca.com, Bhubaneswar-751008 Odisha



A selection of printed banners displayed at Festival venue





1



2

Hoardings in Bhubaneswar

1. Pal Heights (10'x10')
2. Damana Square (10'x10')
3. Cuttack Road (20'x16')
4. Rupali Square (20'x10')

3. a



3



4

2. a

1. a

3. b



5. City Bank Front, Kharvel Nagar (10'x10')
6. Power House Chhak (10'x10')
7. Kalpana Square (10'x10')
8. Science Park Front (20'x10')

List of other Hoardings:

9. IPICOL House Front (20'x10')
10. Nr. Club Town, Damana (10'x10')
11. Nr. Palheight (10'x10')



Stills from the Festival Promotional Video



ENCOURAGING ART

ARCHITECTURE IN FOCUS AT 11TH JDCA FILM FEST



Jaatin Das addresses the inaugural ceremony of JDCA film festival in the presence of Chief Minister Naveen Patnaik in Bhubaneswar, Friday.

POST NEWS NETWORK

Bhubaneswar, Jan 27: The international film festival by JD Centre of Art (JDCA), which has begun at IDCOL Auditorium here Friday, is focusing on architecture in its current installment. 'Luminaries from the field of architecture and art are expected to share their knowledge at the venue during its tenure. The festival began with screening of documentary films 'Nabakalabara - God's Own People'

made by Nila Madhab Panda. Nina Sabarni's 'Ham Thira Bhaute Haite' and Norway-based Tava Symonsen's 'Sava', which talks about tribes in Siberia, were among the documentaries that were presented. Friday, JDCA founder Jaatin Das spoke at the event. "JDCA's journey has been overwhelming so far, and we still have a long way to go for our art and artists," he said. Chief Minister Naveen Patnaik, who took part in the event Friday, applauded the organisers efforts

The event began with screening of short film 'Nabakalabara - God's own People', which is made by Nila Madhab Panda



will be holding two workshops on cinematic filmmaking here. Adoor Gopalakrishnan, an eminent filmmaker, said that such events help in promoting and encouraging the local art within the country and abroad.

Screening of the German film 'Metamorphosis' by Sujata Kulkarni — based on the life of renowned artist Sushil Gural — was equally inspiring as it presented his efforts and struggles.

Well-known photographer Raghu Rai took the occasion to speak about his passion. "A photographer's documents time. Just like any other art form, photography is also subjected to change with time."

An exhibition showcasing traditional handcraft products, hand looms, and books and magazines on art and culture is set up where many activities are taking place. The festival director Aruna Choudhary and Jaatin Das along with Nandan Saxena and Kenji Bahi



Screen grabs from documentaries screened at the event. 28 short films from 14 countries, including India, are being screened here.

JDCA film fest to feature shorts from 14 countries

POST NEWS NETWORK

Bhubaneswar, Jan 25: JD Centre of Art (JDCA) is organising the 11th International Film Festival on Arts and Artists at IDCOL Auditorium here from January 27. Architecture will be focus of this edition of the three-day festival.

The organisers said 28 short films from 14 countries including Afghanistan, Cambodia, England, France, Germany, Japan, the Netherlands, Norway, Poland, Sweden, Switzerland and USA will be screened at the festival. Besides, the event would also host talks delivered by experts in architecture, art and design.

Also, award-winning documentary film-makers Nandan Saxena and Kenji Bahi are holding workshops on film-making at the event. Another highlight of the event would be a talk by photojournalist Raghu Rai.

JDCA founder Jaatin Das said the event was going international after a successful run of 10 years. "Our aim is to make JDCA an important institution in the cultural landscape of the region," he told reporters at a press meet Wednesday.

Jaatin also spoke about the ongoing construction of a permanent campus for JDCA near Khuntalagiri. "The government allotted us about an acre for the

premise and works are already under way. We have requested the government to allot more land to increase the number of blocks for different art forms. We plan to have around 29 galleries for permanent display of artefacts," he said.

Like every year, the edition of the festival, too, will feature an exhibition showcasing traditional handicraft, textiles, handlooms, and books and magazines on art and culture with live demonstration of crafts.

JDCA associate director Biren Das said that some of the best short films, including some based on different personalities, have been included for screening at the festival. "This year we received many good short film entries and are glad Orissa documentaries are part of the festival. Of the 28 films to be screened, five are Orissa documentaries," Biren said.

Festival director Aruna vassaliev and JDCA curator Raman Chawla were among the others present at the press briefing.



3-day JDCA int'l film festival ends

POST NEWS NETWORK

Bhubaneswar, Jan 28: During the concluding day of 11th JDCA film festival Sunday, the documentary 'Image Reflector' based on Adoor Gopalakrishnan, a renowned filmmaker, was his highlight. The film, made by Girish Kasaravalli, explores Adoor's film making style and his imagination. Eminent artists and filmmakers from the state attended the screening of the 86-minute long film. "Film is vision of India proposed to me the idea of making a film on

Adoor. He is one of the people I admire the most. I had a great experience documenting him and meeting various people who were associated with," said Girish.

CEO of Bhubaneswar Smart City said Vinod Khuntia who attended the closing ceremony of the film festival at JDCA in Khuntalagiri, said, "We should be proud that Orissa is very active in art and culture. To promote art and artists, our organisation and IDCA have started music in park programs. We are also planning to begin street art events in future."



A screen grab from the film 'Image Reflector' on Adoor Gopalakrishnan

Raghu Rai fond of 'magical' moments with Mother Teresa

POST NEWS NETWORK

Bhubaneswar: Veteran photojournalist Raghu Rai, most notably known for his work on Bangladesh refugees and Bhagalpur gas tragedy, was in city to attend the 11th JDCA International Film Festival. A Padma Shri awardee, Rai's photo shoots have appeared in Times, The New York Times, Newsweek, Vogue and many others. His work 'Human Management of Wildlife in India' that published in National Geographic with 'Photographer of the Year' award presented by the UN government.

In an interview with Manalisha Pattnaik of OrissaPOST, Rai spoke about his experience of practicing photography as a profession for the last 50 years. He said that he was in- inspired to take photos of Mother Teresa in 1967. She was amazing because she remained the same person even after she was ill. A picture I took of her praying in my favorite. I had a difficult time coming to photograph her in the previous hall.



What do love most about photography? It helps me explore and understand the world. Capturing moments, which are magical to me, gives me immense pleasure.

What was your brother's role in inspiring you to practice photography as a profession? It was that he was my inspiration. I joined the field because of him. He made me realise that photography is my religion.

'DIDI CONTRACTOR' STEALS THE SHOW ON DAY 2 OF JDCA FEST



Screenshots (above & right) from the documentary 'Si Wei Wei' by filmmaker Alison Klayman that was screened at JDCA film fest, Saturday. The film focuses on one of China's most compelling public figures.

POST NEWS NETWORK

Bhubaneswar, Jan 28: Documentaries inspired from the lives of interesting personalities from India and abroad who have played crucial roles in protection and promotion of important architectural structures and art forms of their respective countries were screened on the second day of Jaatin Das Centre of Art's 11th

international film festival that is being organised in Bhubaneswar. "Didi Contractor", a short film by Swiss maker Steph Giarocini, is based on the life of 47-year-old woman architect Dalia, also popularly called Didi, who has been making and promoting sustainable homes in mountainous Dalia of German and American origin, lives near Dharmsilla.



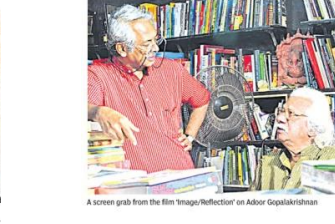
An informative 26-minute film, 'Baab-e-Dakan' by Sibstain Shahidi, enlightened the audience about the historical importance of Barhanpur in Madhya Pradesh.

Dan Low and Paul Rafferty's 'The Brunel Museum - Making an Entrance', which showed the transformation that took place in the famous museum in Brunel's Engine House of London Borough of Southwark, was one of the films screened, Saturday.

Malin Pettersson Oberge, a Swedish filmmaker whose documentary 'Reading Glass' was screened here, said, "The response I am receiving in Orissa is overwhelming. My documentary explores the 'glass world' of Sweden."

A workshop on budget cinematic films by Nandan Saxena was held at the film festival. It was attended by students from

institutions across the city. "The first day of the workshop was very informative. I learned many new things. I had numerous doubts regarding cinematography, which was cleared here at the seminar," said Mr. Anurag Rout, a cinematography student. An informative 26-minute film, 'Baab-e-Dakan' by Sibstain Shahidi, enlightened the audience about the historical importance of Barhanpur in Madhya Pradesh. The city has a lot of historical significance because of its associations with the Mughal dynasty.



visitors examine an artist's creation at the craft exhibition being held alongside the film festival, Saturday.

JDCA fest: Celluloid celebration of art and artists

Shyamhari Chakra

FEBRUARY 02, 2017 16:54 IST

Arts&Culture

The decade old prestigious annual national festival of films on arts and artists presented by Jatin Das went global this year.

"What best can an artist give back to one's home-land?" This thought struck New Delhi-based eminent Odia artist Jatin Das 20 years ago when he was 55. Thus was born the Jatin Das Centre of Art (JDCA) in Bhubaneswar. The two-decade old Centre is now known for its art museum coming up in the city, the monthly meet-the-artist programmes that have been running for the past 200 months without a break and an annual national festival of films on art and artists that has turned 11 this year.

The festival that graduated from national to global this year, with entries from 14 countries, has been receiving impressive support from the friends and family of Jatin Das. His documentary filmmaker brother Biren Das, well-known actress-activist daughter Nandita Das and established designer-son Siddharth Das apart as core team members; he enjoys the goodwill of a galaxy of filmmakers, artists and intellectuals from across India who have been joining the festival regularly since it was launched. The three-day event this year that concluded on Sunday witnessed the presence and participation of stalwarts like the legendary filmmaker Adoor Gopalakrishnan, iconic photographer Raghu Rai, Jnanapith awardee writer Sitakant Mahapatra, celebrated Kannada filmmaker Girish Kasaravalli, eminent film scholar Aruna Vasudev (who was the festival director this year), former foreign secretary and Indian Council for Cultural Relations's former director general Lalit Mansingh.

The only one of its kind in Asia, the festival zooms in on a theme every year though films on a wide array of aspects of art and culture. Over the years, the festival has focused on themes like tribal art and culture, Buddhist art and culture, art and arts of Bangladesh, visual and plastic art, celebrating great masters, portraits and arts and crafts of Odisha. This year, the focus was on Architecture.

Of the impressive entries in Architecture section, *The man Who Built Cambodia* was on architect Vann Molyvann who created a unique style for Cambodia and who has designed many major structures of the country. Similarly, *Didi Contractor: marrying the earth to the building* diligently documents the Switzerland-born octogenarian lady architect's mission to build sustainable and beautiful houses in the Kangra valley in Himachal Pradesh. The other film with fantastic camera work was *Baab-e-Dakan: Burhanpur* on the lesser-known town of Burhanpur in Madhya Pradesh which rose to much political, economic, spiritual and military importance as "the doorway to Deccan" till roads came up during British India between north and south India.

In the performing arts segment, Umesh Aggarwal's well-made film *Jai Ho* on iconic Indian musician A R Rahman won hearts. Apart from showing the growth of the musician in bringing the east and the west together through his music, the spectacular success of the film has been making the protagonist speak who hardly speaks.

Chennai-based Indian classical dancer and actress Kadambari Sivaya's well thought out and intensely made movie *The Thinking Body* nicely explores the sensual and spiritual transformation of the dancer's body into the masculine and the feminine. The other small but beautiful film in the section was Lakshmi Priya Menon's *Down the Mask* on the artistic journey of an aspiring young female dancer to pursue Kerala's unique Ottunthullal dance tradition.

Fabulous filmmaker Girish Kasaravalli's documentary on India's living legend Adoor Gopalakrishnan was a major attraction in the festival as it shows two masters at work together. The presence of both the personalities at the screening, who shared their views on the making of the film, was a rare opportunity for the gathering.

The visual art section of the festival had a rich collection of films. Films made on celebrated artists like Satish Gujral (*Metamorphosis*), S H Raza (*Bindu, The Cosmic Dot*), Krishen Khanna (all from India); David Hockney (England) and Jean-Paul Frugier (France). Films on three veteran artists of Odisha were also included – Muralidhar Tali, Ajit Keshari Ray and Gokul Behari Patnaik.

However, the most compelling film of the festival was the Chinese entry *Ai Wei – Never Sorry* that revolved round the life and mission of a globally noticed veteran artist and socio-political activist whose works and actions blur the boundary between art and politics. Filmmaker Alison Klayman, an American, explores all possible means and takes risks apparently being a foreigner – to document the ugly face of Chinese Government that represses the freedom of the people and of the artists. Both in craft and content, the film that portrays art and artist as the vehicle for change, emerged superlative.

The entries from promising filmmakers that deserve special mention are *Reading Glass* by Malin Pettersson from Sweden that portrays glass objects as a significant product of culture apart from documenting the beautiful glass-art tradition of her country; *Devouring Blossom*, a poetic portrayal of the politics of Manipur state in India by The Netherlands-based Sarojini Lewis; French filmmaker Berenice Ellena's documentary *Yatra Sutra* on mythology and metaphysics in Indian textiles and the illustrated talk with visuals on Polish contemporary art by art historian and curator Marta Krolikowska from Poland.

The highlight of the festival this year was an illustrated talk by celebrated photographer Raghu Rai who lucidly explained the anecdotes behind the frames that spanned over half a century of his career. An exhibition of his books and the journals that he edits and publishes were the other major attraction at the festival where Odisha's traditional craft, art and cuisine were on display.

Odisha's Chief Minister Naveen Patnaik, known as a writer and painter, inaugurated the festival and extended his Government's patronage for the festival that has emerged as a much-awaited annual affair in the cultural calendar of Bhubaneswar.

the pioneer

BHUBANESWAR | SATURDAY | JANUARY 28, 2017

Odisha's art is the soul of its civilisation: CM

Three-day int'l fest of films on art and artists kicks off in city

Bhubaneswar, Odisha is the first state in the world to have a dedicated film festival for art and artists. The 13th edition of the International Documentary Film Festival on Art and Artists (IDCAA) is being inaugurated here on Friday. Chief Minister Naveen Patra presided over the three-day event in the presence of a large gathering of film makers, artists, and dignitaries from across the world.

Patra, who was accompanied by Deputy Chief Minister Ananta Prasad Mishra, Chief Minister's Secretary Ananta Prasad Mishra, and other officials, inaugurated the festival at the IDCAA auditorium. He expressed his pride in Odisha's rich cultural heritage and its role in the development of the state.

Patra said, "Odisha is a state of art and artists. Our art and culture are the soul of our civilisation. We are proud to have a dedicated film festival for art and artists in our state. This festival will provide a platform for artists to showcase their work and for film makers to explore the world of art and artists through the lens of cinema."

The festival will run from January 28 to 30. It will feature a variety of films from different countries, including India, USA, Canada, and Europe. The festival will also include workshops, seminars, and discussions on the role of art and artists in society.

THE TIMES OF INDIA

Film festival toasts art and artists of world cinema

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retro

Fest to screen 41 films from 14 countries

Celluloid moment for art and artists

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Bhubaneswar Express

28.1.2017 SATURDAY

FESTIVAL TO EXPLORE ART IN ARCHITECTURE

The 13th edition of IDCAA International Documentary Film Festival on Art and Artists has commenced here on Friday. Chief Minister Naveen Patra presided over the inauguration of the festival at the IDCAA auditorium. He expressed his pride in Odisha's rich cultural heritage and its role in the development of the state.

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the pioneer

BHUBANESWAR, THURSDAY JANUARY 26, 2017

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ical and business daily

Allocation expected for Dept in 2017-18 budget

Jatin Das has created a brand for self and Odisha: Dharmendra

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the political and business daily

Chief Minister Naveen Patra addressing the IDCAA International Documentary Film Festival after inaugurating it in Bhubaneswar on Friday. Many prominent film makers and literateurs attended the festival. PBD Bureau

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ପ୍ରମେୟ
THE PRAMEYA
SARBASWARANA

୧୧ତମ କେତବିଏସ ଫିଲ୍ମ ଫେଷ୍ଟିଭାଲ

'କଳା, ସଂସ୍କୃତି ଲାଗି ବିଶ୍ୱରେ ଓଡ଼ିଶା ସ୍ୱତନ୍ତ୍ର'

'ନବକଳେବର' ରୁ ଆରମ୍ଭ ହେଲା ପ୍ରାଣ ପ୍ରଦର୍ଶନ

୩ ଦିନରେ ପ୍ରଦର୍ଶିତ ହେବ ୪୦ ଫିଲ୍ମ

ଘୋର ଦେଲେ ୧୪ଟି ଦେଶ

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: ଭାରତୀୟ ଫିଲ୍ମ ଫେଷ୍ଟିଭାଲର ୧୧ତମ କେତବିଏସ ଫିଲ୍ମ ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୦ଟି ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ୧୪ଟି ଦେଶର ଫିଲ୍ମ ମଧ୍ୟ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ସମାଜ
MAHANAGAR

ମହାନଗର

ମାର୍ଚ୍ଚ ୨୭ରୁ ବିଦେଶକୁ ଉଡ଼ିବ ବିମାନ

କଳା ଓ କଳାକାର ହେଉଛନ୍ତି ସଂସ୍କୃତିର ଆତ୍ମା

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: ବିଦେଶକୁ ଉଡ଼ିବ ବିମାନ ମାର୍ଚ୍ଚ ୨୭ରୁ ଆରମ୍ଭ ହେବ। ଏହାଛଡା କଳା ଓ କଳାକାର ହେଉଛନ୍ତି ସଂସ୍କୃତିର ଆତ୍ମା। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ସମାୟ

କେତବିଏସ ୧୧ତମ ପ୍ରାଣୀକ ଚଳଚ୍ଚିତ୍ର ଉତ୍ସବ

ବିଶ୍ୱ ଦରବାରରେ ସ୍ୱତନ୍ତ୍ର ସ୍ଥାନ ସୃଷ୍ଟି କରିଛି ଓଡ଼ିଶା

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: ବିଦେଶକୁ ଉଡ଼ିବ ବିମାନ ମାର୍ଚ୍ଚ ୨୭ରୁ ଆରମ୍ଭ ହେବ। ଏହାଛଡା କଳା ଓ କଳାକାର ହେଉଛନ୍ତି ସଂସ୍କୃତିର ଆତ୍ମା। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ସର୍ବସାଧାରଣ
SARBASADHARANA

କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା

୩ ଦିନରେ ପ୍ରଦର୍ଶିତ ହେବ ୪୧ କଳାତ୍ମକ ଫିଲ୍ମ

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା ଫେଷ୍ଟିଭାଲ ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୧ଟି କଳାତ୍ମକ ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ସମାଜ
The Samaja
ସଂସ୍କୃତ ପୁସ୍ତକାଳୟ

ଭୁବନେଶ୍ୱର ସହର

ପରିକଳା କେତବିଏସ ଚଳଚ୍ଚିତ୍ର ଉତ୍ସବ

ଭୁବନେଶ୍ୱର ହେବ କଳା ସଂସ୍କୃତିର ହବ୍

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା ଫେଷ୍ଟିଭାଲ ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୧ଟି କଳାତ୍ମକ ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ଧରତ୍ରୀ
Dhatri

କେତବିଏସ ପ୍ରାଣୀକ ଚଳଚ୍ଚିତ୍ର ଉତ୍ସବ

ଭୁବନେଶ୍ୱରରେ ହେବ ପରିକଳା ଛୁଇଁ ଆର୍ଟ କାର୍ଯ୍ୟକ୍ରମ

'ଇମେଜ୍/ରିଫ୍ଲେକ୍ସନ୍' ରେ ଚଳଚ୍ଚିତ୍ର ନିର୍ମାତାଙ୍କ ସମ୍ପର୍କ ସାଥୀ

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା ଫେଷ୍ଟିଭାଲ ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୧ଟି କଳାତ୍ମକ ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ସମାଜ
The Samaja
ସଂସ୍କୃତ ପୁସ୍ତକାଳୟ

କେତବିଏସ ଆକାଶଚଳ ପ୍ରାଣୀକ ଚଳଚ୍ଚିତ୍ର ଉତ୍ସବ

ପ୍ରାଣୀକ ଯାଉଛି ନାମାମାଧବକ 'ନବକଳେବର'

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା ଫେଷ୍ଟିଭାଲ ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୧ଟି କଳାତ୍ମକ ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

ପ୍ରମେୟ
THE PRAMEYA
SARBASWARANA

ଭୁବନେଶ୍ୱର

ରାଜଧାନୀ ହେବ କଳା ସଂସ୍କୃତିର ପେଣ୍ଠସ୍ଥଳୀ

ଭୁବନେଶ୍ୱର, ୧୯ ଜାନୁଆରୀ: କଳା ଓ କଳାକାର ମାଟି ଓଡ଼ିଶା ଫେଷ୍ଟିଭାଲ ଆରମ୍ଭ ହୋଇଛି। ଏହି ଫେଷ୍ଟିଭାଲରେ ୪୧ଟି କଳାତ୍ମକ ଫିଲ୍ମ ପ୍ରଦର୍ଶିତ ହେବ। ଏହାଛଡା ଏହି ଫେଷ୍ଟିଭାଲରେ ଏକ ସମ୍ମାନ ଲାଭ କରିବା ପାଇଁ ଏକ ପ୍ରତିଯୋଗିତା ମଧ୍ୟ ଚଳାଇବାକୁ ଯୋଜନା କରାଯାଇଛି। ଏହି ଫେଷ୍ଟିଭାଲର ଆରମ୍ଭ ହେଉଛି ଏକ ଐତିହାସିକ ଅବସର। ଏହା ୧୯୬୫ରେ ଆରମ୍ଭ ହୋଇଥିଲା ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି। ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି ଏବଂ ଏହା ଆଜି ଯାଏଁ ଚଳୁଛି।

HELPLINE, ENQUIRY, HOSPITAL, POLICE, COMPLAINTS. Includes a large advertisement for 'ପ୍ରତୋରେ ଜୀବନଦର୍ଶନ ରହିବା ଉଚିତ୍: ରଘୁ ରାଏ' with a photo of the author.

ଉତ୍ସାହପୂର୍ଣ୍ଣ ଭାବେ ପୁଲିସ୍ ବାଣିଜ୍ୟର ଉଦ୍‌ଘାଟନ ହେବ 'ବରେଇକୃଷି ଧନ ଗୋପାଳପାଲ ଟ୍ରଷ୍ଟ' ଦୁଆ ଓଡ଼ିଆ ଫିଲ୍ମ 'ଲକି'ର ଶୁଭ ମହୁରତ୍. Includes a photo of the inauguration ceremony.

ଓଡ଼ିଶାର କଳା ସଂସ୍କୃତି ବିଶ୍ୱବିଦିତ: ମୁଖ୍ୟମନ୍ତ୍ରୀ. Includes a photo of the Chief Minister interacting with artists.

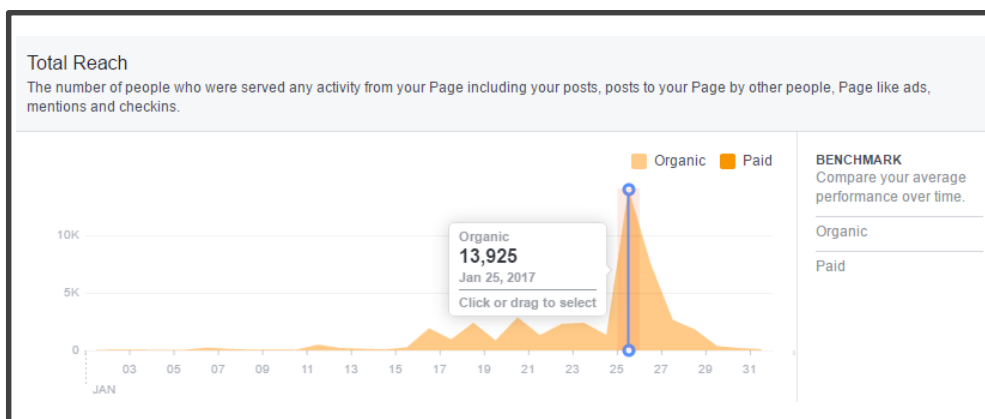
ପ୍ରତୋରେ ଜୀବନଦର୍ଶନ ରହିବା ଉଚିତ୍: ରଘୁ ରାଏ. Main article text discussing the importance of philosophy in life, accompanied by a portrait of the author.

ଓଡ଼ିଶାର କଳା ସଂସ୍କୃତି ବିଶ୍ୱବିଦିତ: ମୁଖ୍ୟମନ୍ତ୍ରୀ. Main article text praising Odisha's art and culture, with a photo of the Chief Minister.



Social Media Analytics Reach during the festival

50,000 individuals reached by the JDCA facebook page and event page including posts, posts to the Page by other people, mentions and checkins.



Social Media: Facebook

CMO Odisha ✓
January 28 at 8:28pm · 🌐

Like Page

Chief Minister Shri Naveen Patnaik inaugurated the 11th National Film Festival on Art and Artists hosted by [Jatin Das Centre of Art](#) at Bhubaneswar. He commended the festival for playing significant role in promoting our artists and preserving our art for future generations.

Highlights of his address to the gathering on the occasion:

- Art is always above narrow boundaries of region and religion.
- Art in essence is global and secular
- Art and craft of Odisha is the soul of our great cultural heritage
- Art of Odisha is product of a long historical process in which the spiritual, philosophical and human dimensions have merged
- Odissi dance, song, Patna paintings, tribal art have given unique identity to Odisha
- Every single area of the State is enriched with art
- The knowledge on art and craft from foreign countries will have a great impact on state's young and talented artists.

Chief Minister Shri Patnaik wished the festival all success.



👍❤️👏 507 11 Comments 1 Share 🗨️👤

Dharmendra Pradhan ✓ added 10 new photos.
January 29 at 8:56pm · 🌐

Like Page

Happy to interact with many cultural personalities in [Jatin Das Centre of Art \(JDCA\)](#) at Bhubaneswar today.



👍❤️👏 1.7K 17 Comments 72 Shares 🗨️👤

Dharmendra Pradhan ✓ added 5 new photos.
January 29 at 8:14pm · 🌐

Like Page

Happy spend time at [Jatin Das Centre of Art \(JDCA\)](#) and with its founder great painter Jatin Das in Bhubaneswar today. Joined International Film Festival organised by JDCA here at Bhubaneswar.



👍❤️👏 955 9 Comments 42 Shares 🗨️👤

Sabyasachi Mohapatra added 3 new photos.
January 30 at 12:53pm

With veteran film maker **Grish Kasaravalli** (4times Golden Peacock) **Raju Mishra** n me,,with **Legendary** film maker **Adoor Gopalakrishna**,,,**Manmohan MAhapatra**, **Grish**, **Raju Mishra** at **JDCA** film festival

Shyamhari Chakra and 82 others
4 Comments

Silpi Kesu Das added 3 new photos.
January 28 at 9:06pm

Thanks to **Baleswari Jaukandhei** , Who introducing me with **Noted Textile Designer** if **India Sj. Subrat Bhoumik**, **Dadasaheb Awardee Director**, **Film maker** & **Actor Adur Gopal krishnam** & **Famous Film Critics Mrs Aruna** on the occasion of **international film festival on Art & Artists** at **IDICOL Auditorium Bhubaneswar** by **JDCA**

Bibek Maya Sahoo and 305 others
18 Comments

Shyamhari Chakra at IG Park.
January 29 at 9:36am · Bhubaneswar

Extremely excited to watch two great masters of Indian cinema together today at the concluding day of **JDCA Film Festival** in **Bhubaneswar** - **ADOOR GOPALAKRISHNAN** and **GIRISH KASARVALLI** interacting on stage following screening of **Grish Kasarvalli's** film on **Adoor Gopalakrishnan**. At **3.45 pm** today at **IDCOL auditorium**. **Rarest of rare opportunity** for us from the field of cinema and media.

32
1 Comment 2 Shares

Like Comment Share

Babul Pradhan added 3 new photos.
January 27 at 5:40pm

The great **International Photographer Mr. Raghu Rai** in **JDCA Film Festival** bbsr,Odisha

91
1 Comment

Dhanada Mishra
January 28 at 12:49am

Eminent film director **Adoor Gopalakrishnan** at the **International Film Festival on 'Art and Artists'** organised by **JDCA** earlier today. Its a **3-day must see event** at **IDCOL auditorium**.

International Film Festival of Arts & Artists inaugurated in **Bhubaneswar** | **Odisha Television Limited**
Bhubaneswar: The three day **International Film Festival of Arts and Artists** hosted...
ODISHATV.IN

7

Silpi Kesu Das
January 26 at 8:51am

Thanks to **Honorable Painter Jatin Das** & **JDCA** to invite to demonstrate & exhibit our **Baleswari Jaukandhei** on the occasion of **11th International Film festival on arts & artists** on dt **27 to 28th Jan 2017** at **IDICOL Auditorium, Bhubaneswar**

on the occasion of **National Film Festival** by **JD Art Centre**

Jaukandhei Exhibition & Sale
27,28 & 29 January 2017
IDICOL Auditorium, Bhubaneswar

100
21 Comments 1 Share

Sunil Gauda added 2 new photos — 🥰 feeling always support Bijujanata dala with Jogenra Swain and 47 others.
January 28 at 9:36pm

11th National Festival on Art and Artists inaugurated
Our C.M Inaugurated the 11th National Film Festival on Art and Artists organised by Jatn Das Centre of Art (JDCA) and commended them for creating the platform to bring artists and film makers from across the country and world.

I wished the festival all success.



90 1 Comment

Subha Tree added 4 new photos.
January 27 at 2:32pm · Bhubaneswar

Inauguration of JDCA FILM FESTIVAL 2017



16

Pawan Verma Friends of Jatn Das
Yesterday at 7:16am · Bhubaneswar

JD Centre of Art's 3 Day long 11th International Film Festival on Art & Artists, which has begun at IDCOL Auditorium here Friday, focusing on architecture in its current installment, concluded on Sunday 29th Jan'17 — with Nandan Saxena at IDcol Auditorium, Ashok Nagar, Bhubaneswar, Odisha.



Dan Das and 4 others 1 Comment 3 Shares

Sprasad Mohanty added 6 new photos.
January 29 at 8:12pm · Bhubaneswar

What an amazing moment. all legendary are in one frame at jdca.



24 Like Share

Poish Institute New Delhi added 2 new photos.
January 23 at 1:07pm

(ART)
Marta Królkowska will make a presentation on the subject, 'Poish contemporary art - the view from Grazyna Kulczyk's Collection perspective' at the 11th International Film Festival of Films on Art and Artists (IFFAA), organised by the JD Centre of Art, Bhubaneswar, at 10:50 am, on Sunday 29th January 2017.

See More



Like Comment Share

Pawan Kumar, Charu Soni and 6 others

DiKshya SiNha feeling wonderful in Bhubaneswar, India.
January 29 at 10:57pm

It was a great privilege to hear to Sir Adoor Gopalkrishnan and Sir Girish K. Kasaravalli.
Images/Reflection was a fine study of his thought and techniques of filmmaking which Girish Sir represented in this film. Thank you for bringing these great personalities JDCA!
A day spent well 🥰❤️



134 3 Comments

Nandan Saxena shared JD Centre of Art's video — 🥰 feeling cool.
January 25 at 8:10pm

Friends, Romans and Odisha-wallahs,
I miss this festival at your own loss.
I could have said - At Ur own peril but then it would be too dramatic.
Share with your friends.
And come.



3,054 Views
JD Centre of Art Imaging the Arts: 11th International Film Festival Art & Artist
January 25 at 4:51pm
We have been giving you little sneak peeks over the last few days. This is our ultimate sneak peak: our promo video with snippets of JDCA programs and films to be shown. Do share this and we will continue to trigger your curiosity over the next few days with more sneak peeks!

Babul Pradhan added 2 new photos — with Tuna Behera TB and 17 others.
January 28 at 6:06pm

The photography workshop held in JDCA International film festival by the international photographer and documentary film maker Mr. Nandan Saxena.....



64 1 Comment

Social media: Twitter

Dharmendra Pradhan @dpradhanbjp · Jan 29
Attended 11th Film Festival organised by JD Centre of Art(JDCA) & interacted with its founder & great painter Jatin Das in Bhubaneswar today



1 28 88

Dharmendra Pradhan @dpradhanbjp · Jan 29
It was nice to interact with some great personalities from the field of Art & Culture at Jatin Das Centre of Art (JDCA), Bhubaneswar today.



1 23 70

CMO Odisha @CMO_Odisha · Jan 28
CM @Naveen_Odisha inaugurated the 11th National Film Festival on Art and Artists hosted by **Jatin Das Centre of Art** at Bhubaneswar 1/2



2 35

OTV @otvnews · Jan 27
International Film Festival of Arts & Artists inaugurated in Bhubaneswar
#Odisha #FilmFestival #JDCA #Bhubaneswar odishatv.in/odisha/body-sl...



1 9



Bikash Choudhury @ideasofhope · Jan 27
 @otvnews @kanak_news Watched presentation by Raghu Rai the famous photo journalist & a Documentary on Artist Satish Gujral @ JDCA Festival



SmartCityWorld @smartcityworld · Jan 29
 JDCA 11th International Film Festival on Art & Artists concluded, PNG Minister Dharmendra ... ift.tu/2kC83Tm #SmartCities



News Orissa @NewsOrissa · 17h
 Odisha CM Naveen Patnaik inaugurates JD Centre of Art's 11th International Film Festival on Art & Artists - Orissadiary.com ...



Odia Culture @OdiaCulture · Jan 28
 3-day International Film Festival of Arts & Artists by Jatin Das Centre of Art (JDCA) starts in Bhubaneswar
odishatv.in/odisha/body-sl...



PolishInstituteDelhi @PLCultureDelhi · Jan 24
 #Screening - #Superunit - by Teresa Czepiec - @wajda_school production - #ThisFriday - JD Centre of Art, Bhubaneswar



'Superunit' - International Trailer - Wajda School an..
 PL: Zwiastun filmu Teresy Czepiec "Superjednostka" który ukazuje życie w ogromnym bloku mieszkalnym zaprojektowanym zgodnie z idea Le Corbusiera jako "...
youtube.com



eOdisha.Org @eodishaorg · Jan 27
 Rangatrusna – A docu-fiction film on legendary artist Gokul Bihari Pattnaik, will be released on 28th jan #JDCA... fb.me/MIKMbm6K



Bhubaneswar Live @bhubaneswarlive · Jan 28
 #Bhubaneswar : JDCA's 11th International Film Festival inaugurated at IDCOL Auditorium...



JDCA's 11th International Film Festival inaugurate...
 Organized by the world renowned artist Jatin Das' Centre of Art, in association with Department of Tourism, Odisha, the 11th International Film Festival has starte...
bhubaneswarlive.com



Sanjib Das @SanjibDasTOI · Jan 25
 Noted Odia artist Jatin Das during JDCA film fest Media conference @toiphotogallery



Orissa News @OrissaNews · 12h
 3-day JDCA int'l film festival ends - HERE. NOW ift.tu/2k9SCLq #Orissa



Josa Kärre @josak · Jan 26
 Attending inauguration of art film festival at JD art Centre



Social media: Instagram



karann__singh
Idcol Auditorium, Ash...

Follow

38 likes

3d

karann__singh JDCA INTERNATIONAL
FILM FESTIVAL 🙌
#filmfestivals #filmworkshops #discussions
#delicates #filmlover #film



♡ Add a comment...





prabhu_prakash
Jd Centre of Art

Follow

40 likes

5d

prabhu_prakash Had a great time with 3 times national award winner 'Nandan Saxena'

#work#mode #instapic #journalist
#indiapictures #dpg #instapic #instaselfie
woodoclock Génial !

Log in to like or comment.

...



chinmaysingh_02
Jd Centre of Art

Follow

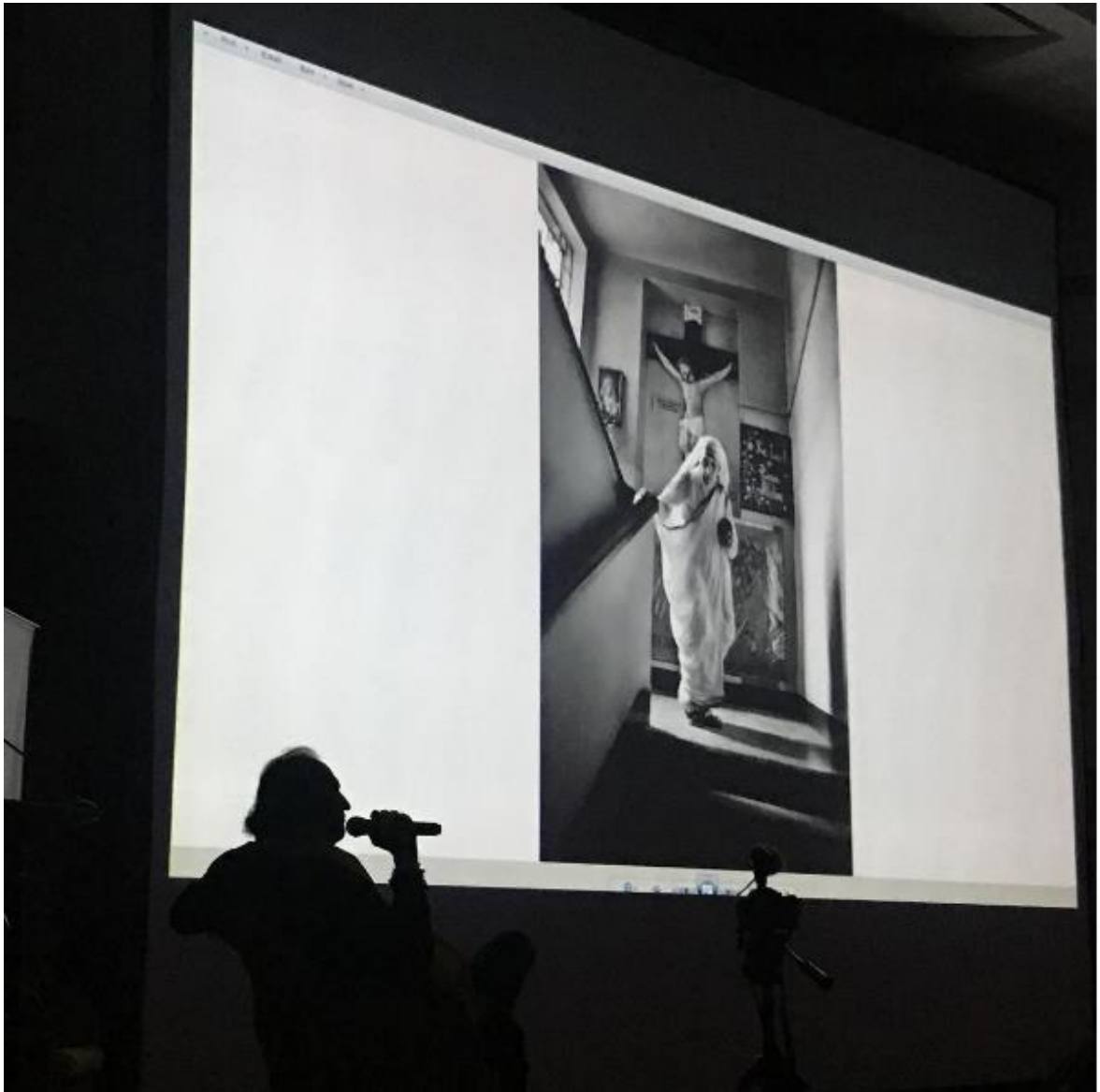
42 likes

3d

chinmaysingh_02 What you gonna do when you get a chance to meet your Idol? It's #selfie_time.

The moment I recognized him I couldn't take my eyes off him. I was becoming desperate and wanted to talk few words with him. Then when I got the chance my legs was literally shivering and couldn't find the words to talk with him but any how I just did and feels great now. Thanks to JD Centre of Art for bringing this humble man to this Internationally Film Festival. #Padmashree award winner Photographer and Photojournalist

...



cryscaralagh
Idcol Auditorium, Ash...

[Follow](#)

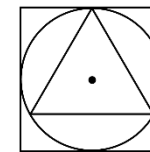
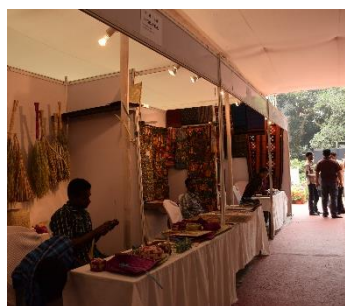
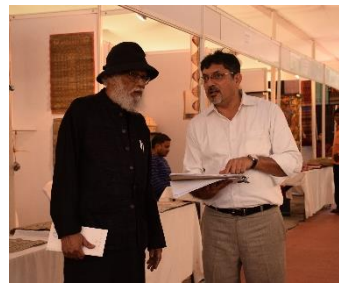
29 likes

3d

cryscaralagh Photography isn't beauty. It's about capturing a moment in time. About capturing the human spirit and feeling the energy within a capture.
#JDCAFestival #RaghuRai #Arts #JDCA #Photography

 [Add a comment...](#)





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