

## FRIDAY 12 JANUARY 2018

### 11:00 Auditorium

#### Opening Ceremony

#### Ajira Orissa (Excerpts and More)

Biren Das\*, India, 1986-2010, Odiya, 10 min

#### In Conversation with Martand Singh

Prasad Bidapa, India, 2015, English, 33 min

### 12:45 Auditorium

#### Broken Spine: Art as the Will to Survive

Ein Lall\*, India, 2015, English, 31 min

The film portrays conflicting yet complementary layers in the oeuvre of painter and installation artist Nalini Malini.

### 12:45 BlackBox

#### The Wandering Soul

Ambuja Satapathy\*, India, 2018, 29 min

The film *The Wandering Soul* chronicles a painter's escapade into solitude to catch the vibe so as to contemplate on the idea of life and death.

### 14:15 Auditorium

#### And They Made Classics...

Ratnottama Sengupta\*, India, 2017, Hindi, Bengali, English, 60 min

A documentary on screenwriter Nabendu Ghosh that brings legends into the limelight.

### 15:30 Auditorium

#### Timescapes

Tom Lowe, USA, 2012, English, 52 min

The film features stunning slow-motion and timelapse cinematography of the landscapes, people, and wildlife of the American South West.

### 15:30 BlackBox

#### The Chess Players (Shatranj ke Khiladi)

Satyajit Ray, India, 1977, Bengali, 129 min

A much acclaimed film based on the short story Shatranj Ke Khiladi by Munshi Premchand.

### 16:30 Auditorium

#### From Written Words to Moving Images

An Illustrated talk by Nandita Das, India, 2017, 60 min

### 17:35 Auditorium

#### City's Step Child and the Water Colour Dreams

Pranab K Aich\*, India, 2017, Hindi, 9 min

This is the story of two 8-year old friends who live in the largest slum in Hyderabad. Through their art they share their anguish, aspirations and dreams.

### 18:00 Auditorium

#### Le Son des Flammes

Vincent Gibaud, France, 2014, French, 4 min

An old kora player purifies a sick forest through his music in this captivating animation film.

#### Le Ballet

Luis THOMAS, France, 2012, French, 4 min

This handdrawn animated film sets the scene as the ballet unfolds at the Opéra Garnier.

#### Miniyamba

Luc Perez, France, Denmark, 2012, French, 15 min

A beautifully drawn and scored animation film that tells the story of a journey from the Niger River to the barbed wire of the enclave of Ceuta, where dreams confront the harsh reality of migrants.

### 18:00 BlackBox

#### Dhauligiri Shantistupa

Nirad N. Mohapatra, India, 1975, Odiya, 12 min

This film narrates the story of Magadha Emperor Asoka's of conversion to Buddhism after witnessing the death and destruction caused by his invasion of Kalinga.

### 18:45 Auditorium

#### The Fourth Direction (Chauthi Koot)

Gurvinder Singh, India, France, 2015, Punjabi, 115 min

The film evokes the atmosphere of fear and suspicion that prevailed in the post Operation Bluestar days in Punjab.

## SATURDAY 13 JANUARY

### 10:00 Auditorium

#### Atul

Kamal Swaroop\*, India, 2017, Hindi, 52 min

The film follows artist Atul Dodiya's paintings and the elements in them to construct a story of the artist's life, to understand the artist behind the paintings and his preoccupations.

### 10:30 BlackBox

#### Workshop: Digital Film Making - Cinematic Films on a Budget

Nandan Saxena\* India, 180 min

A workshop in digital film making for filmmakers, students and photographers by National Award winning filmmaker Nandan Saxena.

### 11:15 Auditorium

#### The Salesman

Asghar Farhadi, Iran, 2016, Persian, 123 min

In this Oscar Award winning film, a young couple is forced to move into a new apartment. An incident linked to the previous tenant of their new home changes their life.

### 14:00 Auditorium

#### Nostalgia for the Future

Avijit M. Kishore\*, Rohan Shivkumar, India, 2017, Hindi, English, 54 min

Nostalgia for the Future is a film on Indian modernity, the making of the citizen and the architecture of the home.

## SATURDAY 13 JANUARY

### 14:30 BlackBox

#### The Fourth Direction (Chauthi Koot)

Gurvinder Singh, India, France, 2015, Punjabi, 115 min

The film evokes the atmosphere of fear and suspicion that prevailed in the post Operation Bluestar days in Punjab.

### 15:10 Auditorium

#### Wooden Temples of the Leningrad Region: Past and Present

Smirnov Igor, Russia, 2017, Russian, 34 min

Guest Attending: Elena Smirnova (Producer)

The film is about the unique architectural style of wooden churches that Russia developed.

### 16:05 Auditorium

#### Life in Metaphors: A portrait of Girish Kasaravalli

O.P. Srivastava\*, India, 2015, English, Kannada, 85 min

This National Award winning film journeys into the world of master filmmaker Girish Kasaravalli.

### 16:45 BlackBox

#### Imaging the Word: Calligraphy

Workshop by Bryan Mulvihill, Canada, 45 min

### 17:50 BlackBox

#### Rang Rasika #

Sanjay Bhatt\*, India, Odiya, 9 min

A documentary on renowned artist Jagdish Chandra Kanungo.

#### Soubhagya Mishra #

Sanjay Bhatt\*, India, Odia, 2 min

A documentary film about acclaimed Odia poet Soubhagya Mishra, who received the Gangadhar National Award for Poetry in 2013.

### 18:00 BlackBox

#### Santal

Abhaya Nayak\*, India, Odia, 30 min

This documentary film about the Santal tribe offers insight into one of India's largest ethnic groups.

### 18:15 Auditorium

#### Meet the Artist: Remembering Nirad N. Mohapatra

Mod: Biren Das, Speakers: Manmohan Mahapatra, Raju Mishra,

Sampat Mahapatra, Susant Lulu Mishra

#### Chhau Dance of Mayurbhanj

Nirad N. Mohapatra, India, 1986, Odiya, 36 min

The films looks at the Mayurbhanj expression of the martial dance form of Chhau.

#### Maya Miriga (The Mirage) #

Nirad N. Mohapatra, India, 1984, Odiya, 120 min

The most feted film in the history of Odia cinema.

All non-English language films are subtitled in English unless indicated.

# Film not Subtitled in English | \*Filmmaker attending

## SUNDAY 14 JANUARY

### 10:00 Auditorium

#### Lakshmi Ra Abhisara (Laxmi's visit to her loved one)

Raju Mishra\*, India, 1998, Odiya, 104 min

Guest Attending: Manoj Das (Author)

This film revolves around a sweet little girl who, in her innocence, is closer to God than all those who project themselves as great devotees.

### 10:30 BlackBox

#### Mer des pluies

Violaine Picaut, France, 2011, French, 3 min

This film made in stop motion and modelling clay is a personal poetic universe of great fragility.

#### Au Premier Dimanche D'Août

Florence Mialhe, France, 2000, French, 12 min

This animation film captures the atmosphere on the eve of a summer ball, the whole village is at the rendez-vous.

### 11:00 BlackBox

#### Faces: The Enigmatic World of Himmat Shah

Vinod Bhardwaj, Rohit Suri, India, 2012, English, 15 min

A short documentary on the sculptor Himmat Shah.

### 11:30 BlackBox

#### Gero

Kuesti Fraun, Germany, 2016, German, 6 min

A portrait of a man and his passion - Gero Pempelforter is living in a world full of art, but actually it's just about getting the nail in the wall.

#### iRony

Radheya Jegatheva, Australia, 2017, English, 8 min

Based on the poem Seven Billion, this hand drawn animated film explores the relationship between man and technology.

#### The Boudoir

David Latreille, Canada, 2015, No Language, 2 min

A short film about a young woman experiencing music through a psychotic phase.

#### Screen Cowboy

Morgan Guering, France, 2017, English, 14 min

A bounty hunter launches into a dangerous quest: to find the icons of his childhood, before modernity definitively makes them disappear.

#### Silent Masks

Mazin Sherabayani, Iraq, 2016, Kurdish, 13 min

Lonely and isolated in a land that once was the cradle of images and sculptors, an artist is struggling to attract spectators, while commercial and popular arts are substituting the aesthetic of his true art.

### 12:00 Auditorium

#### My Life as a Zucchini (Ma Vie de Courgette)

Claude Barras, Switzerland, 2015, French, 65 min

After the death of his alcoholic mother, nine-year-old Zucchini (Courgette) moves into a group foster home. As he matures, Zucchini gains the confidence to shape his future. This Cesar awarded animation film is a pleasure for both children and adults.

### 12:45 BlackBox

#### In Return: Just A Book

Shiny Jacob Benjamin, India, 2016, Malayalam, Russian, 45 min  
Interweaving documentary and fiction, the film tells the story of how Malayali writer Perumpadavam Sreedharan wrote a novel about Dostoyevsky.

### 13:15 Auditorium

#### Animation and New Media

Speaker: Manisha Mohan\*, 30 min

### 14:15 Auditorium

#### The Face Behind the Mask

Nirmal Chander Dandriyal\*, India, 2015, Hindi, 54 min

The film focuses on the life and struggle of Shashadhar Acharya, the fifth generation of a family of traditional Chhau dancers of Seraikella.

### 14:30 BlackBox

#### Ahilya Ra Bahaghara #

Nirad N. Mohapatra, India, 2009, Odiya, 47 min

This tele-film is based on the short story Ahalyara Bahaghara by Sahitya Akademi Award-winning Odia author, Gourahari Das.

### 15:25 Auditorium

#### Kapila

Sanju Surendran\*, India, 2014, Malayalam, 43 min

This National Award winning film sketches the creative life of Kapila who is a young, talented and one of the very few known artists practicing Kutiyattam.

### 15:30 BlackBox

#### Pata Paintings of Orissa

Nirad N. Mohapatra, India, 1987, Silent, 33 min

A documentary film about the iconic Patachitras of Odisha.

### 16:30 Auditorium

#### Closing Ceremony

#### Raghu Rai in conversation with Avani Rai, 45 min

followed by

#### The Secret in Their Eyes (El Secreto de Sus Ojos)

Juan Jose Campanella, Argentina, 2009, Spanish, 129 min

Oscar award winning crime drama based on the novel La pregunta de sus ojos (The Question in their Eyes) by Eduardo Sacheri.

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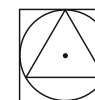


Scenic : Serene. Sublime  
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JDCA

JD Centre of Art

## IMAGING THE ARTS 12<sup>th</sup> INTERNATIONAL FILM FESTIVAL ART & ARTIST Focus: Literature

10am to 8pm, 12 to 14 January 2018  
IDCOL Auditorium, Unit 2, Bhubaneswar, Odisha

### JD Centre of Art (JDCA)

The vision of JDCA is to preserve and promote traditional and contemporary arts and crafts.

**Meet the Artist:** Every second Saturday of the month a scholar, artist, craftsperson or cultural professional is invited to give an illustrated lecture.

### International Film Festival of Art & Artist

The Film Festival, organized under the aegis of the JDCA Film Forum, provides its audience with unique insights into India's rich cultural heritage, as well as traditions and arts from other places around the world. With this year's edition we go international, screening films from 14 different countries with a special focus on Architecture. The programme includes lectures, workshops, performances, stalls for books on art, local crafts, textiles, and delicious local Odia cuisine. Aruna Vasudev heads the Film Festival team as its Director.