

Wednesday, 11th January

10.00am	Registration Introduction to JDCA
11.00am	Inauguration Sri Murlidhar Chandrakant Bhandare Honourable Governor of Odisha Anvesan: Fakir Mohan Senapati by Monica Das (5mins) Man, Tiger, Spirit by Tara Douglas (6mins)
11.45am	Tea
12.00pm	Colours of Absence: Jehangir Sabavala by Arun Khopkar (30mins)
12.30pm	Third Removed from Reality: an Exploration of Poetry Films presentation by Kavita & Nandan (60mins)
1.30pm	Lunch Break
2.00pm	A Brush with Life by Sujata Kulshreshtha (24mins)
2.30pm	Nomad Puppeteers by Mani Kaul (20mins)
3.00pm	A Tales of Two Worlds: Prafulla Mohanty by Biyot Prajana Tripathy (53mins)
4.00pm	Meeting with Husain by Bidisha Roy Das (22mins)
5:00pm	Makarmanju (the Mist of Capricorn) by Rajendran Lenin (120mins)
7.00pm	Devi Prasad: A Portrait by Ajai Chawla (31mins)

Thursday, 12th January

10.00am	Kaippad: The Back Water by Babu Kambrath (27mins)
10.30am	Niyamgiri You are Still Alive by Suma Josson (17mins)
10.50am	A Tree, a Man, a Sea by Lipika Singh Darai (27mins)
11.20am	Kaid by Utsav Chatterjee & Violet Barman (29mins)
12.00pm	Odiya Poetry Reading by J P Das & poets (60mins)
1.00pm	Lunch Break
2.00pm	Documentation of Rare Art Forms: Glimpses of History of Art by Benoy K Behl (120mins)
4.15pm	Gialouge on Preetha Kanan by Uma Mangal (3mins)
	The Same Story by Nina Sabnani (12mins)
4.30pm	Jharu Katha by Novroze Contractor (64mins) followed by discussion with filmmaker
5.45pm	Uma Sharma Dances to Kashmiri Poetry by Uma Vasudev (29mins) followed by discussion with filmmaker
6.15pm	Waiting by Shahji N Karun (50mins) followed by discussion with filmmaker
7.15pm	B C Sanyal by Partho Chatterjee (60mins)

Friday, 13th January

10.00am	Travelling with Words by Violet Barman (29mins)
10.30am	Ishq Dastan e Sufi by Murad Ali (26mins)
11.00am	Bhena Shadaj: Kishori Amonkar by Amol Palekar (68mins)
12.30pm	Khem Artist: Khemraj by Dharna Jaisinghani (18.30mins)
1.00pm	Lunch Break
2.00pm	Padeni Kodlagal by Nooranand Ramachandran (33mins) followed by discussion with filmmaker
2.45pm	Culture of Street by M F Husain (9mins)
	6 Days of Making by M F Husain (17mins)
3.15pm	Asad Ali Khan by Renuka George (70mins)
	The Cloud Door by Mani Kaul (29mins) Introduction by Om Thanvi
5.00pm	Closing Ceremony
6.00pm	Naukar Ki Kameez by Mani Kaul (184mins) Introduction by Om Thanvi

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All programmes are subject to change

JDCA Film Forum was established in 2006 to archive short and documentary films on art of nature and man made art, the whole range of visual art. One thousand films are now in the JDCA archive.

We have held five film festivals in the winter every year. We have a dedicated National Advisory Committee & Selection and Screening Committees in Delhi and Odisha. With dedication, we have organized this non-competitive and free event to acquaint the young students, scholars and art lovers with rare and unknown art forms.

We at JDCA are very grateful to I & B Ministry, ICCR and Odisha Government for their support. We also acknowledge the support of Ginger Hotel.

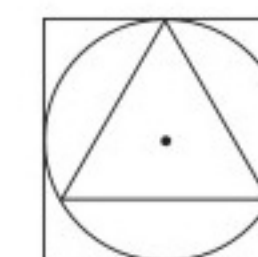
I plead to the people of Odisha and delegates from various parts of the country to come forward and support our humble endeavor, which is philanthropic.

At JDCA we have taken up few projects and programmes such as Meet the Artist which is held every evening on the second Saturday of the month where a whole range of crafts persons, weavers, potters, architects and artists share the same platform.

We have taken up limited edition publications such as the Artist's Sketchbook, Scientist's Sketchbook, Architect's Sketchbook and poster poems. These projects are in the pipeline and will be published once we get the sponsors.

In the past five years, we have done extensive study, research and documentation on the art and architecture of Jagannath Temple, Puri. We will publish a bibliography and other publications, which will culminate in an exhibition.

Jatin Das
Chairman, JDCA
January 2012



JDCA

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